



## EDUCATION

### School of Visual Arts (1999-2003)

*Bachelor of Fine Arts Majoring in Traditional Animation*

Deans List with Honors and a 3.63 grade point average. Received the Silas H. Rhodes Scholarship and Rhodes Family Award for Outstanding Achievement in Animation.

## ACCOMPLISHMENTS

### Automatic Doors (2009)

*In production* – Received a \$5,000 Seed Grant from MTV Networks for production.

### Alumni Grant Panel (January 2007)

Juror for School of Visual Arts Alumni Society 2007 Thesis Grants.

### Wonder Pets Save the Day (2007)

Received a Silver Broadcast Design Award for Game Design. I developed the animation for the introduction as well as the template for the rest of the animation.

### Downward Doghouse Game (2005)

Received a Bronze Broadcast Design Award for Game Design.

### I Am (2003)

*Writer, Director, Animator* – (Flash, After Effects) Awards include:

- Finalist in Film Expo Texas, Future Film Short, Future Film Festival (Italy), Short Animation Collection, Black Bear Film Festival, ICON Film Fest (Israel), Tucson Film Fest.
- Distributed through Atom Films, Inc.
- Pre-Production, Post-Production and Alumni Grants from School of Visual Arts

## EMPLOYMENT

### Nickelodeon Digital Media (8/2004 - present)

*Animator, Multimedia Designer* – Aided in the development of games by providing animation assets to designers and developers. Types of animation employed include traditional animation, cut-out, puppeting and video compositing all to be used in the Flash environment. Worked on properties including Wonderpets, Dora the Explorer, LazyTown, Wow Wow Wubbzy, Blues Clues, Downward Doghouse and Piper Possum. (<http://www.nickjr.com/playtime/>)

### Bill Plympton Studio (11/2001 - present)

Freelance web site administrator and designer - Developed Bill Plympton's renowned Ani-Cam. Technical Advisor on the feature film "Hair High" and Academy Award Nominated "Guard Dog" (<http://www.plymptoons.com>)

### Alter Image (7/2003-9/2003)

Freelance animator/rotoscope artist - animating motion masks over digitized 16mm footage of Frank Sinatra for a Radio City Music Hall tribute. Completed over 5 minutes of finished footage.

## TECHNICAL

Proficient in the Adobe CS3 Suite of products, including After Effects, Flash, Final Cut Pro, Blender, Maya, Mac OS, HTML, Actionscript, Windows, and Linux. Proficient game design expert.